

BELASCO

Music lovers who long for the operatic privileges enjoyed by European cities and the riches of the South American republics will find interest in the announcement that the San Carlo Grand Opera Company is to sing nine different operas at the Belasco this week. The principals are all notable in the operatic world. Ester Ferrabini, who comes to sing Carmen tomorrow night, has sung all over the world for \$5 per seat. So has Salazar; so has Antella, so has De Biasi. Ferrabini is acknowledged one of the world's most superb Carmens.

There is also a great talent of such splendid artists that permits Impresario Gello to present the masterworks of operatic artistry, beauty of individual voice and

Signor
EUGENIO
De FOLCO

Dramatic
Tenor

MADRID
CAR

Impressive ensemble. The organization is famous for its perfectly balanced casts. It has been successful at all times in the press. The organization also is the only one that exists upon its own merits.

This is the third visit of the San Carlo to New York City. The company has been most cordially welcomed upon two former occasions. The week promises to be very interesting and profitable for visitors. New artists are coming. The first night will feature the vocalists from them, but France, Germany and Italy, whence they came have hundreds of admirers here who have never seen America, where only the echoes of the voices of these great singers have been heard up to a comparatively few short years ago.

The following complete list of operas, with the detailed casts for each, will enable you to make the best selection of intelligence.

Monday, "Carmen," with Danuele Rossini, Natale Carli, Luciano Salsani, Natale Carli, Pietro de Biasi, L. Dellemolle, Anna Maffei, Antonio Ferrabini.

Tuesday, "Lucia Di Lammermoor," with Antonio Ferrabini, Natale Carli, Nataschi Carrelli, Natale Carli, Alice Hornor, Antonio

Celli, Luciano Rossini.
 Wednesday matinee, "Martha," with Ed-
 vigio Vaccari, Stella Demette, S. Sciaretti.
 Evening, "Antonia," Antonio Canova, Natalie
 Carli.
 Wednesday, "Cavalleria Rusticana,"
 with Mary Kaestner, Maddalena Carano,
 Eugenio De Folco, Anna Haase, G. Bat-
 tistini, followed by "Giuglied," with
 Luigi D'Amico, Manuel Salazar, Angelo
 Antola, L. Dellemele, Luciano Rossini.
 Thursday, "Cavalleria Rusticana," with
 Mary Kaestner, Stella Demette, Madda-
 lena Carano, Manuel Salazar, S. Sciaretti,
 Antonio Canova, G. Battistini, L. Ros-
 sini, L. Dellemele.
 Friday, "Rigoletto," with S. Sciaretti,
 Edvigio Vaccari, Angelo Antola, Stella
 Demette, Pietro De Biasi, Natalie, Corvi.
 Saturday, "Cavalleria Rusticana," with
 S. Sciaretti, Pietro De Biasi, Mary Kaestner, Manuel
 Salazar, Stella Demette, Giuseppe Bat-
 tistini.
 Saturday evening, "Il Trovatore," with
 Luisa Darcie, Davide Silia, Stella De-
 mette, Edvigio Vaccari, S. Sciaretti, Al-
 lice Homer, Pietro De Biasi, L. Delle-
 mele.
 Musical directors, Chevalier Carlo
 Peroni, Signor Ugo Harducci.
 The season of the opera will begin at
 \$ 15 and invariably be over by 11 o'clock.
STORIES AND OPERAS.
 "Carmen."

"Carmen" is the story of a wayward cigarette girl, arrested in a factory riot, who lures the young officer who has her in charge to let her escape. Infatuated, he deserts and follows her to the mountains, there later to be cast off by her for Escamillo, the toreador. The young officer, Don Jose, follows her to a bull fight in the city where, seduced by her heartlessness, he kills her, as Escamillo reappears victorious from the fight.

"Lucia di Lammermoor."

"Lucia," one of Donizetti's sixty-three operas, is a story of Scotland, laid in the sixteenth century partly at Ravenswood Castle and partly at the ruined

lower of Wolfesrag. It is founded on Scott's "The Bride of Lammermoor."

Luce, in love with her brother's enemy, the Duke of Monmouth, who she interprets her lover's letters and executes a forged paper to convince her of the lover's infidelity, in order to compel the marriage to Lord Arthur Bucklaw, through whom he hopes to retrieve his fallen fortunes. Just as she has signed the marriage to Lord Arthur Bucklaw, she denounces her fickleness and is driven mad by the knowledge that she has killed her husband and finally dies of her wretchedness. Edgar, overcome, stands by the body of his enemy, the Duke, in the churchyard.

B. F. KEITH'S

"America First" timely and tuneful Broadway production, will appear at the B. F. Keith Theater this week. It is described as a theatrical musical piece, a play with songs, and a musical comedy. Maddock. Featured in the cast is Bruce Wayman with a large number of metro-

politan comedy players. The pageant is in three scenes. The first at West Point, showing the cadets; the second on the fore deck of the United States battleship, the *Mississippi*, and the third on the National Guard's armory in the Mexican border. A number of pretty girls lend beauty and animation to the scenes. Army and navy experts are said to attest the accuracy in uniforms and evolutions. There are music, funniness and patriotism to inspire the spirit of patriotism.

"Home Again," a big musical comedy, directed by Harry Beaumont, and the *Brothers*, aided by eleven singing and dancing comedians. It is in two acts, and is a funny portrayal of the life of a young man who has been away who have had their fill abroad. Dorothy Toye, the dual-voiced singing comedienne, is the heroine. Her accompanist, tenor, assisted by Arthur Anderson at the piano, will sing six numbers.

"The Merry Men of the Chesapeake," once a member of the Charles Frohman companies, with Isabel McNeil, George H. Stone and John W. Wall, in "Twenty Old Years," a comedy of youth and springtime by Tommie Brown, George H. Stone and Harold Dukane, June Edwards and Gladys Toye; Roland Travers, Oliver Glynn and the *Brothers*, with the piano and xylophone players, with the pipe

ME.
DALENA
ERRENO
ontralto

Grand Opera Co.



OSOPI GABRILOWITSCU INA CLAVIN
CONCERT ZIEGFELD K

POLL'S

"Xlle-a-Minute-Kendall" will start on promptly on Monday night, Sept. 24, at Poll's Theater tomorrow night where the Poll Players will present it for the first time in stock.

It is an entertaining comedy-drama, full of fun and yet possessing heart interest. It is also one of the cleanest of comedies.

With his companions on Broadway Kendall lands in a village inn on the Boston post road, where he meets a little country girl, Joan. All of Kendall's friends leave him, but the little country girl stays. Kendall, however, falls ill, then follows many a weary week of nursing, but at last the plucky country girl gets him well.

When New York friends try to inveigle him back to the white lights, it is Joan who prevents him from going. When it is money Kendall is in dire need of, it is Joan who draws her all from the bank and gives it to him.

He hits upon a scheme to develop a new motor fuel and with a few dollars from Joan's money cleans out the old

woodshed on the farm, opens a garage. Soon he dumps a lot of stock on the neighbors and the more characters in the village sink their all in the venture. But the engine does not work. There are dark days, when estate agents look for a buyer. But the man does not give up. He stands back of him and says he must make the thing work and he does.

COSMOS

Harry Slatko's musical and scenic spectacle, "Paradise Isle," presented by a company of seven native Hawaiian singers, instrumentalists and hula dancers, and "Mabel Naylor's Birds of the Forest," a group of seventy birds with gorgeous plumage representing

will be the headline attractions at the Cosmos Theater this week. Other featured attractions include the brother, acrobats and versatile entertainers; Eldridge Barlow and company in "The Great Impassioned Dance" in Rubenville; the Melody Four in mingled music and comedy in "The Merry Melodians," by few hats and in humorous studies from life. Sawyer and his company will present a vaudeville and burlesque and Sam Harris, a monologist and singer, who appears in "The Great Impassioned Dance." Mental attractions include Bray comedy cartoon amusement and the Hearst

An extraordinary feature of the program is the presentation of the picture "Envy," the first of the seven McCure pictures of "The Seven Deadly Sins." "Envy" is the picture star. It will be followed at stated intervals by "Greed," with Nance O'Neill; "Sloth," with Charlotte Chase; "Lust," with Fay Wray; "Passion," with Shirley Mason and George Le Guere, and "The Seventh Deadly Sin," with Fay Wray and the stars in a great "Victory Picture."

GAYETY

Jess Weiss, comedian, heads the cast of funmakers in "The Great Star and Garter Show," which opens at 8 p.m. today and 8 and 8 p.m. today at the Gayety Theatre. Two lively burlettas and several vaudeville specialties compose the entertainment. The opening burlesque is entitled "At the Mardi Gras," and by the introduction of a number of sideshow "freaks" opens up a field of comedy to a special "Aboard" floating burlesque. "Aboard," is described as a "nautilus car quilt." Two of its five scenes are laid on board and the third scene is a "nautilus car quilt" of the ship in midocean by a submarine, the next is laid on the beach and the last scene shows tea gardens of a mandarin.

The cast includes Margaret Lee, Jacqueline Tallman, Frank Morrell, May de Lisle, Don Clark and Bert Rose. Among the other specialties is an elaborate living picture spectacle, entitled "The Deluge." Other acts presented are "The Merry Circus," "The Minstrel Basso and the Happy

DAVIDE SILVA, .Lyn

MARY PICKFORD (FILM)

JUNE ELVIDGE
(FILMS) **GRANDALL'S**

Soprano": Ethel Woodrow and the Dudley Sisters, in "Mary on a Merry-go-Round," and "The Burlington Tour," in sentimental and popular songs. A large and attractive chorus is a feature.

Arcade.

The nightly dances are continuing to attract the crowds to the Arcade. The beautiful decorations used for the inaugural ball and dances will be taken down tomorrow to be replaced by the green and white and the flags of Old Erin for St. Patrick's day next Saturday. Tomorrow night will be admitted free; Wednesday will come the midweek dance, and Friday, "Kiddies' night," with souvenirs for all the children.

Lincoln Pictures Today.

The last local presentation will be made today at the Belasco Theater of "President's Answer," the first story

In Benjamin Chapin's Lincoln Cycle of Photoplays, Chapin takes the part of Lincoln. The photoplay begins in the White House during the bombardment of Fort Sumter. The two showings today will be made at a matinee at 3 o'clock and in the evening at 8:15 o'clock.

Coming Attractions

Yvette Guilbert This Week.

Yvette Guilbert, who, comes to the Belasco Theater Tuesday and Thursday afternoons, has selected for her Washington audiences some of those num-

bers which, as evidences of her popularity, have formed request programs in other cities, namely, two legends of the life of the Virgin Mary, the century, *"Le Voyage de Joseph et Marie à Bethléem"* and *"La Passion"*, the legend of the *"Sainte Geneviève"*, the *"Messe de St. Nicholas"* and *"C'est le Mal"*; also some songs of the most subtlest of Mme. Guilbert's art as a composer, *"Le Petit Chaperon Rouge"*, *"L'Enfance Inutile"*, *"Colinette"*, *"Le Lien Serre"* and *"La Mort de Marl"*. The *"Messe de St. Nicholas"* is a dramatic masterpiece, *"La Glu"* by Jean Richepin, and a poem representing the age of the Middle Ages. Mme. Guilbert will preface her songs with a short explanation in English.

Boston Symphony Tuesday.

The closing concert of the season by the Boston Symphony Orchestra will be given in the New National Theatre Tuesday afternoon, Dec. 29. The soloists will be Ellen Gerhardt, the distinguished cello soloist, who will

sing two groups of songs: the first, by Beethoven, "Wonne der Wehmuth," and Schubert's "Die Forelle," and Ledwolt and "Die Ehre Gottes in der Natur." Her second group will be "The songs of the East," by "Der Freund," "Verborgenheit" and "Er-lasts."

The orchestral numbers will com-prize the "Jupiter" Symphony of Mo-zart; a novelty to Washington in Bor-odin's fanciful and "The Song of the Middle Asia," and Goldmark's overture, "In the Spring."

Elmendorf Thursday.

For the subject of Elmendorf's fourth travel talk at the New National The-ater next Thursday afternoon at 4:30 o'clock several of the fascinating old towns of Germany will supply the ma-terial. The talk will also present a survey of the German music and literature and include a tour of the Rhine, the Moselle and the Danube. The names of Goethe, Schiller, Herder and Liszt are held as sacred as Shakespeare in the German mind; and Martin Luther, a schoolboy sang along its streets to earn his supper, and Johann Sebastian Bach, the great air-ist, was a native son. The names of those that were the forerunners of some of the finest musical compositions the world has known, the old towns of the town of Bonn, the birthplace of Beethoven;

ANN
MURDOCKE
"ENVY"
Seven
Deadly
Sins"

ic: Baritone

FLORENCE
RITTENHOUSE
POLI'S

5) COLUMBIA





MARGARET LEE
GAYETY

NORMA TALMADGE
(FILMS) SAVOY

old red-roofed Rothenburg, the most picturesque walled town in the fatherland.

Mr. Ethnendorf also will personally play a number of selections from the best known compositions of the famous musicians, either on the great organ or the piano.

Gabrilowitch Friday.

Ossip Gabrilowitch, the famous Russian pianist, will be the artist for the ninth concert of the "Ten Star Series" to be given at the New National Theater at Friday afternoon. This will be his first appearance here this season, and a program giving the widest range to the great pianist's versatility is promised.

Gabrilowitch ranks well at the head of the Russian school of pianists. His pure, compact dynamics, singing tones and superb technique, combined with his artistic interpretation, have won him the unqualified praise of critics and the devotion of the true lovers of the country second to none.

Von Unschuld Recital March 19.

Mme. Marie von Unschuld, whose brilliant

nant technique and poetical insight in the music, the compositions always captivated her audience, has selected for her program March 19, the following compositions: Beethoven, "Sonata," op. 27; Scarlatti, "Sonata, A Major," Pastorale, Violce; Chopin, "Etude," "Poeth Scherzo, B Minor"; Brahms, "Rhapsodie, G Major," "Symphony, F Major," "Scherzo, D Minor"; Liszt, "Fugue, G Major," "Mozzkowsky," "Jugoslavien," "Rusland," "Reverie," "Arabesque," Strauss-Schutt, "Fledermaus Valse"; Liszt, "Gnomens-Reigen"; Weber-Liszt, "Polonaise."

Nazimova in "Ception Shoals."

Nazimova, the famous Russian actress, comes to the Belasco Theater next week in a play called "Ception Shoals."

"Last summer, she says, 'a lady told me that Captain Adams had died. I told the author, Mr. Adams, was a clever man, who had written another play which had made a very strong impression on me. I was very much surprised which might suit me.

"I was very much impressed with the role when I read the play and immediately saw its possibilities. Here was a chance for me to show what I had been upon the stage. A girl who had grown up on a barren island, without having any other people except the aged lighthouse keeper, her mother and a few sailors, and then to see or evil—the secrets of life, sorrow or happiness—my own, what a problem in life!"

"So I began to think out my character in its details. I had to know such a girl would walk, speak and conduct herself. It was very interesting to me to think of the attitudes and gestures of the girl had to be calculated scientifically, and were, after all, only a part of the whole. My interest on hearing the sound of laughter and the sound of the sea. I had heard it work out, among a thousand others. It was some task but I am pleased over it."

"The minute that Eve comes out of the water in the first act, into the arms of the man in the motor yacht, she holds the attention of the audience, and they never relax until the poor, crazed, heart-broken creature goes madly to her death.

"Of course, she has to die; death is the inevitable end of her story. The lesson here is that no human being should undertake to make nature being in another.

"There were no sorrow there would be no joy. If there was no tragedy there would be no comedy. In other words, the two are inseparable. It is like the keyboard of a piano—at one end the notes sound joy and at the other end, sorrow. If there was no tragedy, it is no longer profitable, that people will not come to see plays with sad endings, if they are not made happy by making a success of 'Ception Shoals.'

Ziegfeld Follies.

The tenth anniversary of the 'Ziegfeld Follies' is to be celebrated at the New National Theatre. The celebration is limited to one week, with matinees Wednesday and Saturday. All the former 'Follies' have been looked upon as wonderful entertainments, yet the incoming edition is heralded as the biggest and best yet seen. It is made up of two acts and

MARY BOLAND
"THE CASE OF LADY CAMBER."

A circular portrait of Mary Boland, wearing a hat and looking upwards. The portrait is framed by a decorative border.

**CLAUDIA COLEMAN
COSMOS**

Elsa Ryan and Belle Baker.

Two star liners will appear at the B. F. Keith Theater next week, Elsa Ryan and company and Belle Baker. Miss Ryan is the charming actress who starred in "Peg o' My Heart." Supported by William Roselle, she will present "Peg for Short." Belle Baker is a singer, character actress and comedienne. Other attractions will include Chic Sale, the rural comedian in another bucolic offering; James P. Morton, who will fill the place of "announcer," which is a duty he cheerfully and pleasantly fulfills; "The Dancing Girl of Delhi," an oriental fantasy, with Vanda Hoff supporting; and "The Merry Widow of Dix," a double trio of instrumentalists. Max Cooper and Irene Riccardi in a new musical comedy, "The Merry Widows," featuring some of the best of the concertina players; "The Ricials," flying funny folks; the pipe organ recitals and the tenth episode of "Patia."

"Rich Man, Poor Man."

The Poli Players will present "Rich Man, Poor Man" at Poli's Theater next week.

The play has had a fine performance at the Forty-eighth Street Theater, New York, in October last, and a special arrangement will be offered in Washington for the first time by the Poll Players.

"Rich Man, Poor Man" is in four acts of comedy and sentiment. George Broadhurst, the author, made good use of the old story of the rise and fall of a man. The play is by Max Martin. Foster on which it is based. The play is full of surprises, particularly concerning the fortunes of Bob, whose daughter is married to a poor man. Florence Rittenhouse, William P. Carleton, Howard Lang, Frances Williams, and others have played with Richard. They have been given good roles by Director Edwin H. Curtis.

The usual daily except Monday mat-

"The Late Van Camp."
Wilmer Walter and company will present at the Cosmos Theater next week with Van Camp as the principal attraction. Van Camp is one of the most laughable of failures, "The Late Van Camp." It turns on the plot of the villain to rob Van Camp's widow while "the late lamented" is still in the bereaved home and the startling climax, which is not at all greswome, but hilariously laughable, in which Van Camp is sent back to "life." It is the first attempt of an actor to play a villain, and the actor, the late Charles Hoyt made his laughable success of "The Milk White Flag."

Howe's Big Show.
The Gayety Theater attraction next week will be "Sam Howe's Big Show," in which Sam Howe, as the star attraction, produces in a entirely new nothing having been retained from last season but the title The program will consist

of a two-act musical fantasy entitled "A Wife in Every Port," and a galaxy of "all star" vaudeville acts.

The opening night will feature Genee. The closing portion, a scenic ballet, shows the Strand Hotel, Epsom Downs, and the race course on Derby day. The book and lyrics are by Ed Hanford, and were written to give clean burlesque Nobby Nichols' band situations, exploiting a well known "beauty chorus".

The cast includes Eva Mull, Dee Loretta, Harry Bowen, Tony Cottrell, Salvatore Zito, Ethel Hall, Stef Anderson, George Nichols, Richard Vand situations, William Macy, Will Adams and others.

The Lure of Alaska.

Dr. Leonard S. Sudgen, who for seventeen years, has been exploring the innermost parts of the wonderfully interesting and little known province of Alaska, will appear at the Belasco Theater Sunday, March 25, when he will show in motion pictures the marvels and weird attraction of the Yukon.

Dr. Sudgen is an Englishman by birth, a Canadian by choice, a scholar and gentleman, as well as an explorer by profession. He has been in Alaska for northwest mounted police and in his

W. L. ABINGDON,
"THE CASE OF LADY CAMBER"

lecture "The Laire of Alaska" are shown some marvelous moving pictures taken of that far northern land.

Philadelphia Orchestra March 20.

The Philadelphia Orchestra will give the last of its five Washington concert at the New National Theatre on Tuesday afternoon, March 20. Mr. Stokowski has arranged a novelty, an all-Russian program, that doubtless will meet with hearty approval. Full orchestra music is not now so recently offered to capacity audiences in Philadelphia, and the demonstration it evoked evinced its popularity.

"So Long, Letty," March 26.

After twenty-five weeks in Chicago

and twenty weeks in New York city. "So Long, Letty" will come to the Bolshoi Theater along with the new musical piece, whose book was written by the producer and Elmer Harris, and Ing M. Harris' former piece, "Young People With a Purpose." The lyrics and music are by Earl Carroll, who has supplied eighteen numbers of the Bolshoi, many of which have been played in the last year.

Two shows are laid in the trolley-car colony on the Pacific coast, eighteen miles from San Francisco. A cast of twenty includes, in addition to the Bolshoi, May Boley, Sydney Grant, Walter Catlett, May Boley, Percy Bronson, Winnie Brown, and a number of other exceptionally pretty group of coryphees. The music will be rendered by an augmented orchestra, and the production, of novelty, being comprised of the regular instruments used together with a number of telephones, banjos and miraphones.

Samaroff-Kneisel Quartet March 27, at

Mme. Samaroff, pianist, and the Kneisel Quartet will have in their joint recital at the New National Theater Tuesday afternoon, March 27, at

4:30 o'clock. This will be the last concert in the "Artists' course" under the management of Mrs. Wilson-Greene.

Mme. Samaroff is the wife of Leopold Stokowski, conductor of the Philadelphia Orchestra, and is numbered with the limited array of pianists of American birth, who have achieved the highest distinction in Europe and in her own country.

The Kneisel Quartet was founded in November, 1885, by Henry L. Higginson, owner of the Boston Symphony Orchestra.

Photoplay

Loew's Columbia.

Mary Pickford in her newest photoplay, "A Poor Little Rich Girl," will be at Loew's Columbia today, and for the entire week. "A Poor Little Rich Girl" should charm every one that sees it, regardless of age.

As Gwendolyn, the "poor little rich girl," Mary Pickford, in her newest artistic picture is afforded a role of exceptional Pickford qualities. The story tells of how Gwendolyn, who is left entirely in the care of her nurses and servants as a result of the social and business "duties" of her parents, finally brings about a change in the living of her little family. Through their little daughter, the selfish parents are made to realize that they have been living in the wrong direction, and that their real goal is happiness rather than wealth.

Grandall's.

Interesting dance scenes in which Alice Brady and Alexis Kosloff, the famous Russian dancer, are the principals are shown in "The Dancer's Peril," the tomorrow at Crandall's Theater today. The picture is a comedy. The picture tells a thrilling story of a young Russian girl who by her grace and beauty becomes the star of the Russian ballet. The cast also includes Montagu Love, John Hines, Cecil Fletcher, Philip Hahn and Auguste Burmester. "The Web of Lies," the picture which will be shown in the principal place will be shown in the principal place on Tuesday and Thursday. The remaining two days of the week the feature will be "The Social Problem," a picture which is a story of a crime, who barely escapes the law's penalty. Carlyle Blackwell, June Elvidge and Arthur Ashley are pictured in leading roles.

Leader.

A photoplay which brings out the pliancy and character which has made Victor of the "The Wax Model" on the screen—"The Wax Model"—will be seen at the Leader today and tomorrow. A young Englishman falls in love with a wax figure, and then

The brother of Ruth St. Denis, who has been while in Europe, is credited with producing and staging "The Dancing Girl of Delhi."

"The Odd Man Out," by Harold Brighouse, which may recently produce a sensation, may have a more extended season.

The 150th performance of Emma Dunn in "Old Lady 31" was celebrated at the Thirty-ninth street theater, New York, last week.

Margaret Lee, prima donna at the Grand Opera House, has appeared with De Wolf Hopper and Francis Wilson companies.

Frances Williams of the Poli Players is the daughter of the late Billy Williams, a name in vaudeville comedy.

Previous to joining the Poli forces she was on the Keith circuit.

"The Deluge," a living picture, patterned after the famous painting of the same name by J. M. W. Turner, offered by "The Great Star and Garden Show."

Beginning tomorrow night, "The Lodger," the comedy by Horace Vauclain, which has been a great success, opens in Chicago with Harry Ashford and Beryl Mercer in the comedy. Both of these comedians have scored a pronounced success when the

Hereafter the Cosmos Theater's continuous vaudeville performance will be on the main stage, the playtop play at 4:15, repeating it at 4:45 and 10:15. The comedy show will start at 2:15 p.m., resuming at 6:15 p.m., after the feature photo play. The feature photo play will continue further notice, will start at 3 p.m.

Manager Robbins of Keith's Theater is already at work drafting the program for the week of the 10th. He has been looking over acts suitable for the week ending in June next. He is confident that the June program will surpass in size, variety and display anything heretofore sent from headquarters.

"Very Good Eddie," the Bartholomaeus Bolton, Kern, musical comedy, had two engagements at the Palace, New York, where it delighted thousands at the Princess and Casino.

Elizabeth Marbury and F. Ray Costello, the stock company, are leaving the New York company for a week's en-

gagement at the Belasco Theater soon.

John Cort's production of "Florinda," in which Eleanor Henry is the star, will be the first at the Belasco Theater the week beginning Monday, April 3. It is a lighthearted comedy, written by Alfred Hitchcock, its one time star, and Albee. Its splendid scenic investiture is by Josef Urban.

Despite the fact that "Ception" has been running at an absolute capacity ever since its premiere, Nazimova has passed from one theatre to another, and is now engaged in a volume of business with her, until there came a period of four weeks, during which she was unable to secure a New York playhouse. She has thereupon been driven to the road for a time, and is now returning to re-opening the metropolitan run.

Signor Eugenio DePolco, one of the new tenors of the San Carlo Grand Opera, and a native of the island of Sicily, and distinguished nobleman, Impresario Fortune Gallo, while in Honolulu, was needed to sing at the DePolco, who was visiting in the islands, and invited him to sing. This young tenor, possesses a voice of richness, volume, quality and carrying power, and is an actor of high finish.

A noteworthy feature of the season is the splendid symphony orchestra of more than thirty players. A few seats nearest the stage at the Balconce will have to be removed to make room for the orchestra. The orchestra will be former players in the original Boston Opera Company, now out of existence, and some are soloists of note. President of the orchestra is Giovanni Carli, formerly Perini, the Italian maestro, late of the Royal Academy of St. Cecilia, Rome, and now director of the Royal Bani and Orchestra.

insects the original. Seeing her enjoy being the gay Bohemian life which she does not understand, turns him against her. He is a man of letters, a student, an admirer of whom whom she is sincerely in love. She writes him notes of explanation and love, but he reads them but they are returned unopened. How she saves his sister from the clutches of a married man how her love leads him to abandon her profession and into the life of a Bohemian. The two lovers are finally unraveled and she is restored to the man she loves, are brought about Tuesday and Wednesday Lenore Ulrich will be pictured in "Her Own People," a married man, the daughter of a poor, wealthy society man, and the Indiana woman who is the daughter of a poor society following an unfortunate love affair. Thursday and Friday Lou-Tel-Wolf, Saturday Marguerite Clark will be pictured in "The Beautiful Pictorialization of Seven Sisters."

of that title, is the attraction of the play at the Savoy Theater today and tomorrow. Norma Talmadge, who is pictured in the title role, is seen as a young Russian musician who, being suspected of nihilistic tendencies, is forced to flee to England. She marries a struggling English composer, whose life's ambition is to have his opera produced. While the two are in Paris the husband falls ill as a result of his many worries and disappointments. Realizing that the only thing that can save him is his opera, she turns to her wealthy man. The story comes to a climax in a superbly acted scene which means by which his success is brought about. "Manhattan Madness," featuring Douglas Fairbanks, will be seen at the Savoy tomorrow. The next week will be: George Beban, in "His Sweetheart," Wednesday; June Elvidge, in "The Deal," Thursday; Dorothy Dalton and Louise Glaum, in "The Weaker Sex," Friday; and "The Girl in Martin, in "The Wax Model," Saturday.

"The Seven Deadly Sins."

An original idea is embodied in "The Seven Deadly Sins," the much-talked-of picture which will be shown at the

Continued on Seventh Page.

In the Spotlight.

E. H. Sothern intends to devote himself to writing.

Sarah Bernhardt will revisit the larger cities of the east and Canada.

The musical comedy "Alma" is well defined for production by the Poli Players.

Gabrielle Dorziat, the French actress, will play the Thirteenth Chair in Paris next season.

Joseph Hart is directing the vaudeville tour of Elsa Ryan, in a one-act play by Dion Titherage.

There are three companies in "Ex-perience" on tour in three widely different sections of the country.

Oliver Morosoco made the first American production of the novel "The Fugitive" in New Haven last week.

A. H. Woods will produce this spring a musical comedy by Paul Potter, entitled "The Girl from the Trenches."

When Julia Sanderson finally retires from the tri-stellar combination in "Sally," Wilma Bennett will take her place.

Sam Idon Thero, who was with the Poli stock company last spring, is recovering from an operation on his throat.

The brother of Ruth St. Denis, who has been her manager, is now connected with producing and staging "The Dancing Girl of Delhi."

"The Odd Man Out," by Harold Brighouse, which was recently produced in London, may have a more extended season.

The 15th performance of Emma Dunn in "Old Lady 21" was celebrated at the Thirty-ninth street theater, New York, last week.

Margaret Lee, prima donna at the Bayreuth, is one of the novelists of the Wolf Hopper and Francis Wilson companies.

Frances Williams of the Poli Players is the daughter of the late Billy Williams, a noted actor in the Confederation. Proud to joining the Poli forces she was on the Keith circuit.

"The Deluge," a living picture, patterned after the famous painting of the same name, is the feature picture offered "The Great Star and Garter Show."

Beginning tomorrow night, "The Lodger," the comedy by Horace Vachell, which was produced in London, opens in Chicago with Harry Ashford and Beryl Mercer in the comedy parts. Both have had considerable success when the play was first produced.

Hereafter the Cosmos Theater's continuous vaudeville performances will open with the feature photoplay and the comedy, repeating it at 4:45 and 10:15 p.m., on week days. The vaudeville acts will start at 2:15 p.m., resuming at 7:15 p.m. The feature picture will play. The Sunday performances, until further notice, will start at 3 p.m.

Manager Robbins of Keith's Theater is already at work drafting the program for the spring of the new season at this city, early in June next. He has been looking over acts suitable for such an event in Europe. In months to come it is believed that the June program will surpass in size, variety and distinction, anything heretofore sent from the managers.

"Very Good Eddie," the Bartholomew Bolton, Kern, musical comedy, had two seasons of record-breaking business in New York, where it deluged the musical comedy, musicals and Casino theaters.

Elizabeth Marbury and F. Ray Comstock, producers, are sending the New York company for a week's engagement at the Belasco Theater soon.

John Cort's production of "Florinda Bella," in which Elsa Ryan is the heroine, will be the attraction at the Belasco Theater the week beginning Monday, April 3. It is a lighthearted musical comedy and Abanandi is its one time star. Its splendid scenic investiture is by Josef Urban.

Despite the fact that "Ception Shoals" has been playing to absolutely packed houses since its premiere, Nazimova has passed from one theater to another, carrying her wonderful capacity to make a playhouse. She has thereupon been driven to the road for the period of a month, prior to reappearing in the city.

Signor Eugenio DePolco, one of the new tenors of the San Carlo Grand Opera Company, is one of Italy's young and distinguished noblemen. Impressed by the splendid success which he has had in his home country, he has made some four seasons ago, happened upon DePolco, who was visiting in the United States, and he has decided to make it DePolco's first American tour. The tenor is young, possesses a voice of unusual range, and has a fine carrying power, and he is an actor of high finish.

A noteworthy feature of the San Carlo Grand Opera Company this season is the splendid cast of more than thirty players. A row of seats nearest the stage at the Belasco Opera House will make room for them. Many of the members are former players in the original Boston Opera House, and some of the players and some are soloists of note. Presiding over this section is Chevalier Carlo D'Amico, who is a member of the Royal Academy of St. Cecilia, Rome, and former director of the Royal Bani and Orchestra.

to be pictured in "The Blue Wolf."

meets the young. Seeing her enjoying the gay Bohemian life, he does not understand, turns him against her. He, however, is the first of her admirers, and he is the first to fall in love. She writes many notes of explanation after he has lost faith in her. She writes him to come to her, and she saves his sister from the clutches of a married man, how her love leads her to the man who loves her, and how poverty, and how the tangled threads are finally unraveled and she is restored to the man she loves, and she is married in an interesting and gripping manner. Tuesday and Wednesday Lenore Ulrich, who is married, will be the attraction. Alone, the daughter of John Kemp, a wealthy society man, and the Indian prince, who is married after renouncing society following an unfortunate love affair. Thursday and Friday Lou-Tel-ler, who is married, will be the attraction. "The Blue Wolf." Saturday Marguerite Clark will be seen in her delightful picturization of "Seven Sisters."

Crاندall's Savoy.

"Panthea," a film version of the play of that title, is the attraction at Crاندall's Savoy Theater today and tomorrow. Norma Talmadge, who is pictured in the title role, is seen in the young Russian musician who, being suspected of nihilistic tendencies, is forced to flee to England. She marries a struggling young composer, whose life she saves from ruin. The picture is produced. While the two are in Paris the husband falls ill as a result of his illness. She writes him to come to her. Realizing that the only thing that can save him would be the production of his music, she writes him to come to her. The story comes to a climax when the husband discovers the truth, and he is married. The picture is brought about "Manhattan Madness," featuring Douglas Fairbanks, will be the attraction. Tuesday and Wednesday the week will be: George Beban, in "His Sweetheart"; Wednesday: June Elvidge, in "The Girl from the Trenches"; Thursday: Dorothy Dalton and Louise Glaum, in "The Weaker Sex"; Friday, and he is married, in "The Wagoner," Saturday.

The Seven Deadly Sins.

An original idea is embodied in "The Seven Deadly Sins," the much-talked-of picture, which is the attraction at Crاندall's Savoy Theater today and tomorrow. (Continued on Seventh Page.)

Photoplay Features

Loew's Columbia.

Mary Pickford in her newest photoplay, "A Poor Little Rich Girl" will be seen at Loew's Columbia today, and for the entire week. "A Poor Little Rich Girl" should charm every one that sees it, regardless of age.

As Gwendolyn, the "poor little rich girl," Mary Pickford in her newest Artcraft picture is afforded a role of exceptional picture qualities. The story tells of how Gwendolyn, who is left entirely in the care of her nurses and servants as a result of the social and business "duties" of her parents, finally brings about a big change in the lives of her little family. Although the nurses and the selfish parents are brought to reality, each is traveling in the wrong direction, and that their real goal is happiness rather than wealth.

Crandall's.

Interesting stage scenes in which Alice Brady and Alexis Kosloff, the famous Russian dancer, are the principals are shown in "The Dancer's Peril," the photoplay at Crandall's Theater today.

Tomorrow and Tuesday, the picture tells a thrilling story of a young Russian girl who by her grace and beauty becomes the star of the Russian ballet.

Wednesday, Thursday, Friday and John Hines, Cecil Fletcher, Philip Hahn and Auguste Burmeister. "The Web of Crime," a dramatic life of high social and financial circles, with Ethel Clayton and Rockcliffe Fellows pictured in the principal roles. Thursday. The remaining two days of the week the feature will be "The Web of Crime."

Friday, Saturday, Sunday, a picture, who barely escaped the law's penalty. Carlyle Blackwell, June Elvidge and Arthur Ashley are pictured in leading roles.

Leader.

A photoplay which brings out the philosophy and character of the made wax figure, the center of the popular station on the screen—"The Wax Model" will be seen at the Leader today and tomorrow. A young Englishman falls in love with a wax figure and then meets the original. Seeing her enjoyment of the Hohenzollern which he does not understand, turns him aside to her. He, however, is the first of her in love. She, who is the first of her in love, is the first of her in love. She, who is the first of her in love, is the first of her in love.

planation after he has lost faith in her, but they are returned unopened. How surprised and delighted the clutches of a married man, how her love leads him to abandon her profession and interest in science, and accept of her. They are finally unraveled and she is restored to the man she loves, are brought about in an interesting and gripping manner.

Tuesday and Wednesday Lenore Ulrich will be pictured in "Her Own People." A story of a young girl who comes from a wealthy society man, and the Indian wife whom he married after renouncing his wealth and position. Thursday, Friday Lou Tellegen will be pictured in "The Black Wolf." A story of a young girl who will be seen in her delightful picturization of "Seven Sisters."

Crandall's Savoy.

"Panthea," a film version of the play of that title, is the attraction at Crandall's Savoy Theater today and tomorrow. Norma Talmadge, who is pictured in the title role, is seen as a young Russian musician who, being suspected of nihilistic tendencies, is forced to flee her country.

Friday, Saturday, Sunday, a picture of a struggling young composer, whose life's ambition is to have his music performed. While the two are in Paris they meet a girl who is the love of his life. Many worries and disappointments. Realizing that the only thing that can save him from ruin is to marry the girl, his opera, Panthea seeks the aid of a wealthy man. The story comes to a climax when the girl is married to the man by which his success is threatened about "Manhattan Madness," featuring about the same, will be seen on Tuesday. Other pictures for the week will be: George Behan, in "His Sweetheart," Wednesday, June Elvidge and Carlyle Blackwell, in "The Square Deal," Thursday; Dorothy Dalton and Louise Glbaum, in "The Weaker Sex," Friday; and Vivian Martin, in "The Wax Model," Saturday.

"The Seven Deadly Sins."

An original idea is embodied in "The Seven Deadly Sins," the much-talked-about picture which will be seen on Tuesday. (Continued on Seventh Page.)